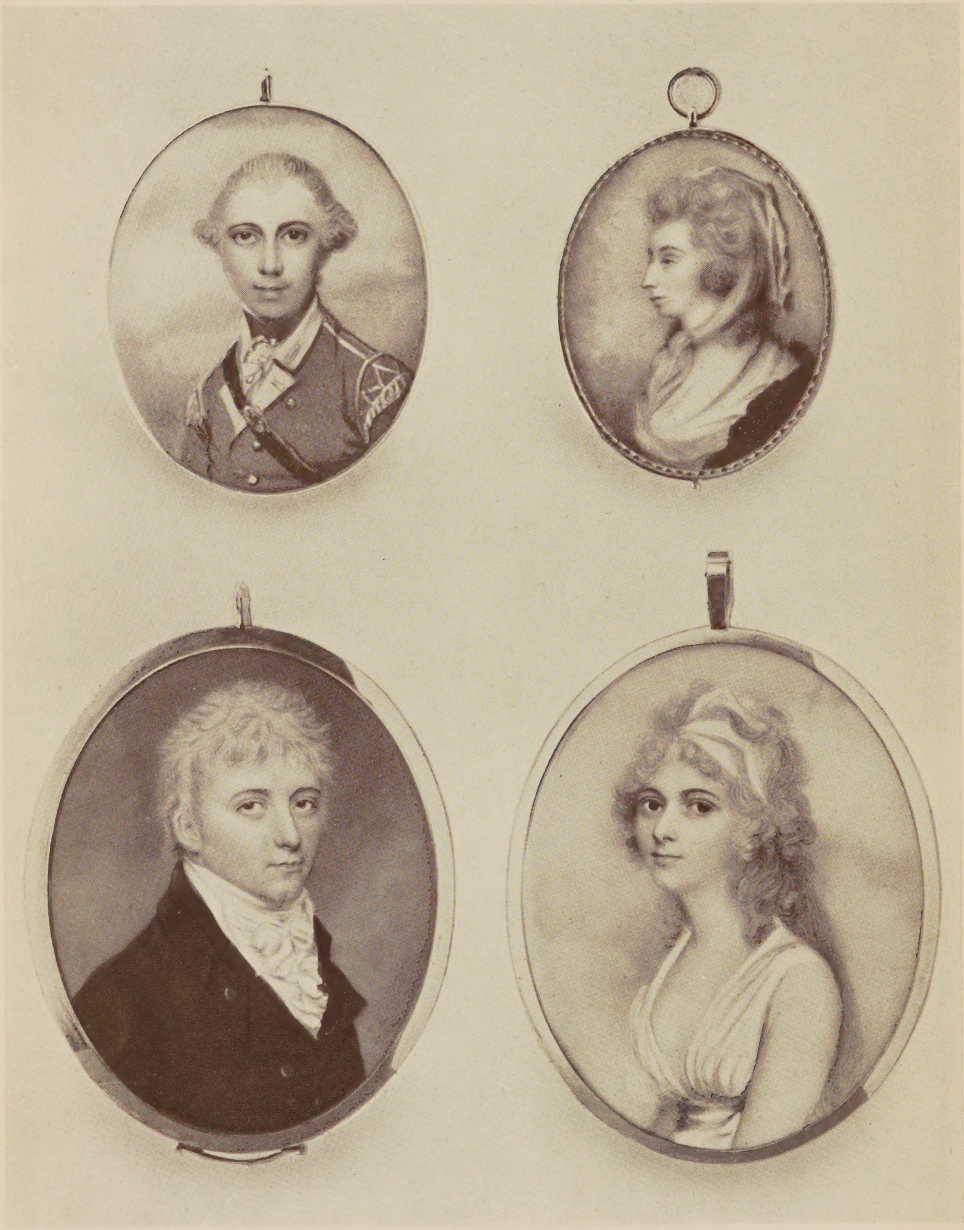

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CATALOGUE

OF

MODERN JEWELS

COMPRISING

The Property of the Countess Rospigliosi ;

AND

THREE IMPORTANT PEARL NECKLACES

The Property of the Trustees of the late Sir E. H. Scott, Bt. ;

OBJECTS OF VERTU

INCLUDING

AN ENAMELLED CUP

The Property of the late Philip A. de Laszlo, M.V.O. ;

A JAMAICAN TORTOISESHELL COMB CASE, 1690

The Property of Miss Ruby Gray Maitland ;

A GOLD AND ENAMEL PENDANT, 1604

The Property of P. H. Gray, Esq. ;

A FINE MINIATURE OF ROBERT MONEY, BY JOHN SMART

The Property of the late Col. A. C. Money ;

AN OIL MINIATURE, ATTRIBUTED TO W. HOGARTH

The Property of Mrs. Newton Robinson ;

STUART JEWELLERY, A FINE LIMOGES ENAMEL GEMELLION, BOXES AND WATCHES, A MINIATURE OF GEORGE III, BY PHILIP JEAN, OTHERS BY A. PLIMER AND R. COSWAY

ORIENTAL WORKS OF ART, IVORIES, NETSUKE, ETC.

COMPRISING

The Property of W. E. Ritchie, Esq. ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E. M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 22nd of JUNE, 1938

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Illustrated Catalogues may be had

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CATALOGUE
OF
MODERN JEWELS
ALSO
OBJECTS OF VERTU

DAY OF SALE:

Wednesday, 22nd June, 1938

Various Properties

MODERN JEWELS

1 A diamond swallow Brooch

2 A diamond heart Pendant

3 A rose diamond, enamel and platinum Watch Bracelet

4 A pair of diamond Ear-rings

5 A gold Brooch in a scroll design with a drop set emeralds and diamonds

6 A Brooch modelled in the form of the Royal Crown and set with diamonds and rose diamonds on a background of mauve enamel; the back is inscribed "*Coronation, from Alexandra August 9th, 1902*"

7 An antique diamond Cross, the stones set in silver with a gold back

8 A diamond Ring, set in a gold mount

9 A diamond five-stone Ring

10 A pair of diamond and enamel Links, four Buttons and two Studs 8

11 A diamond Hair Slide

12 An amethyst and diamond Pendant (imperfect)

13 A pearl and diamond Brooch

13A A very nice sapphire single stone Ring

The Property of the Princess Rospigliosi

14 An antique Tiara in diamonds designed as a spray of wild roses with foliage and with a knife wire chain set with diamonds to form a necklet (three small stones missing) 2

15 A diamond cluster Ring with a large sapphire in the centre

16 A Bracelet of five links with connections set with rose diamonds and rubies (three stones missing)

Other Properties

17 A gold Box and gold-mounted Bottle (imperfect) 2

18 A gold and gem-set Hair Comb

19 An 18-carat gold keyless Watch, *Longines*

20 An amethyst and diamond Necklace

21 A green jade Tray, oval shaped, with silver-gilt ribbon bow ends, each set with a cabochon sapphire ; a jade Bell Push ; another in onyx ; and a Scent Bottle with enamel top and a half-pearl border 4

22 A Black Pearl, pear shaped, unmounted

23 AN IMPORTANT BRACELET, the front set with three fine large emeralds, with diamond borders, on a gold band

24 AN IMPORTANT RIVIÈRE OF DIAMONDS, of fine quality, and well matched, circular-cut stones, comprising forty-eight stones in graduating sizes

25 A diamond Bracelet and opal and diamond Ring 2

26 A gem-set Necklace

27 A diamond bar Brooch with diamond cluster Pendant and Pendant with necklet 3

The Property of the Trustees of the late Sir E. H. Scott, Bt.

28 A VERY IMPORTANT ROPE OF ONE HUNDRED AND FIFTEEN ORIENTAL PEARLS, very slightly graduating to a centre pearl of about 20 grains, well matched in colour and shape; and a diamond cluster Snap with cabochon sapphire centre

29 A VERY IMPORTANT NECKLACE OF FORTY-THREE ORIENTAL PEARLS, very slightly graduating to a centre pearl of about 40 grains, very well matched ; and a diamond cluster Snap

30 ANOTHER NECKLET, SMALLER, containing forty-five pearls, very slightly graduating to a centre pearl of about 12 grains, very well matched and fine tone ; and a diamond cluster Snap

The Property of the late Philip A. de Laszlo, M.V.O.

31 A FINE CUP AND COVER, on an inverted baluster stem and circular foot, in imitation of Derbyshire fluorspar with enamelled and gem-set borders, the cover surmounted by a knop springing from four gilt dragons, similarly enamelled, 6¾*in.* ; fitted case 3

Other Properties

32 A CHARLES I MEMORIAL BROOCH, decorated under a faceted crystal in the centre with a skull and cross bones on one side and interlaced C's under a crown on the reverse, on a ground of plaited hair, within a silver frame, enclosed by a border of silver beads, with rose-cut diamonds, *oval*, 2¼*in.* ; leather case

33 AN INTERESTING STUART BRACELET, composed of a double row of twelve faceted crystal medallions, set in gold and decorated with gold ciphers, on a ground of hair work, the faceted crystals are divided by twelve smaller almandine garnets, also set in gold, the clasp being formed of six similar stones, 6*in.* ; leather case

*** Formerly in the collection of Jeffery Whitehead, Esq.

Examples of similar Stuart work may be seen in the Victoria and Albert Museum.

34 A RARE STUART DIAMOND CROSS, constructed of five large Golcondar tablet diamonds set in gold, and enclosing on the top a Royal crown, on the arms of the cross crowned escutcheons with the arms of England, France, Scotland and Ireland, and in the centre four C's interlinked from which issue four Sceptres (*this relic has been formed from a Charles II five guinea piece, cf. Medallic Illustration and B.M. Handbook, Grueber, pl.* 31, *no.* 720), 2½*in.* ; leather case

*** Formerly in the collection of Jeffery Whitehead, Esq.

35 A brown agate and gold Snuffbox of commode form, the sides chased with flowers and scrolls, 2⅝*in. wide, circa* 1740

36 A French 18th Century oblong Snuffbox, of black and gold chinoiserie lacquer, the cover designed with a figure reclining on tobacco leaves, the sides with birds and trees, and with gold borders and chased thumb-piece, *bearing the Paris mark for* 1754 ; the inside of the cover mounted with a miniature of John Trenchard in a brown coat, hair *en queue*, 3½*in.*

37 An enamel Snuffbox, painted with a naval engagement, the interior with a portrait of Nelson, 3¼*in.* ; and a bone Model of a Spinning Wheel, with a figure of a woman, 5*in.* 2

38 Hunting. A set of six Georgian silver Buttons, engraved with the monogram *T.R.*, mounted in a frame with a shield in the centre, inscribed " *BUTTONS worn by members of Mr. Thomas Ridge's Hunt he hunted what is now The Hampshire* (*H.H.*) *from* 1748 *to* 1795 "

39 An 18th Century silver Etui, plain, with moulded borders and with fittings

40 Shooting. A George III silver Snuffbox, engine-turned and chased, the lid painted with a duck-shooting scene, 2¾*in.*

41 A gold pendant Cross, pierced with foliage and set with pearls and garnets ; and a gilt and lava Bracelet 2

42 A pair of Italian silvered metal caryatid Figures of Pan and a Nymph, holding vines and flowers, on ebonised pedestals, 9¾*in.* ; and five Russian metal Ikons, one with enamelled decoration ; mounted in a frame 10

43 An old English Tea Caddy, overlaid with tortoiseshell, 5*in.* ; five shagreen Spectacle Cases ; and nineteen Japanese carved ivory small figures 25

44 A Watch, *by Thomas Moss, London*, in gold case, engraved on the back with a military trophy within a border of chevrons, and with gilt dial, *signed Thomas Moss, London*, 5117

*** Thomas Moss became a member of the Clockmakers' Company in 1786.

45 A George III Watch, in 18-carat gold and blue enamel case, the back with a miniature of a girl within a diamond inner border, the case with pearl border, *by Seneces & Co., London*

45A An 18th Century tortoiseshell Box and Cover of large size, the top mounted with a miniature painting, *en gouache*, a vase of flowers, and a bird's nest on a marble slab, 4¾*in. diam.* 2

The Property of Miss Ruby Gray Maitland,

182, *Holland Road, Kensington, W.*

46 An interesting tortoiseshell Comb Case, engraved on one side with the arms of the Island of Jamaica, inscribed "*Port Royall in Jamaica* 1690 *Butler Hewetson*", on the other with two coats-of-arms flanked by fruiting and other trees, within conventional borders, and with engraved silver corner-mounts, 7¾*in. by* 4¾*in.*

*** The arms on one coat are those of Chamberlayne, the other is unidentified. Frank Cundall illustrates a very similar case by the same hand also dated 1690, in the Connoisseur, July 1925, p. 158.

The Property of a Gentleman

47 A LIMOGES CHAMPLEVE ENAMEL GEMELLION of shallow circular form, the everted rim with a border of dentate ornament, the centre with a circular medallion containing a shield on a turquoise floral ground, the well border with four arched panels containing figures of a man with a sword and buckler fighting an animal of two different types, the spandrels between the arches and the border filled with four small enamelled escutcheons on a green floral ground; the spout, now missing, was not quite in alignment with the decoration as can be seen by the small perforations, the underside of the dish with a star or sunray motif, within six engraved fleur-de-lys motifs joined together by festoons, 9*in.*, 13*th Century*

*** From the De Mailly Collection, 1903.

Ernest Rupin in "L'Oeuvre de Limoges" illustrates a number of these Gemellions on pp. 546, 547, and pl. 45, an armorial example fig. 611 shows a similar figure with sword and shield, see also Victoria & Albert Museum, South Kensington, nos. 6059, 6972 and 6983.

The Property of P. H. Gray, Esq.

48 A GERMAN GOLD AND ENAMEL PENDANT of circular shape, within a rope-twisted border, ring attachment and long corded tassel, the centre enamelled in colours and in relief with The Adoration of the Kings on one side, enclosed by an inscription border "*Hir Leigt Das Libe Thesvlein Der Vins Von Svnden Machet Rein*", the reverse with The Ascension and an inscribed border with date 1604 in black letters, $2\frac{1}{8}$*in.*

Other Properties

49 A Limoges enamel Plaque, from a candle sconce, painted with the Annunciation, signed *P.R. for Pierre Reymond*, in an oval panel within a scroll border, with a medallion of God the Father above, $12\frac{3}{4}$*in. high*

50 An early German ivory Tablet Sundial and Compass, with perpetual calendar, *by Hans Troschel*, $3\frac{3}{8}$*in.*; and a small ivory Figure of a Man, $3\frac{1}{2}$*in.* 2

*** Hans Troschel worked at Nuremberg, 1580-1627.

51 A small Byzantine steatite Reliquary of rectangular form, carved in relief with The Virgin and Child, $1\frac{1}{4}$*in.*; another, 1*in.*; a Plaque, with The Crucifixion, much damaged, 5*in.*; and a 16th Century Turkish Faience Plate, $10\frac{1}{4}$*in.* 4

52 A Spanish 14th Century Champlevé enamel and gilt-bronze Figure from a Crucifix with long skirted loin cloth, $6\frac{3}{8}$*in.*; a pair of silver Reliquary Ends, gilt with God the Father and the Agnus Dei under crocketed arches; a Mount Athos small Crucifix, $2\frac{3}{4}$*in.*; six silver and bronze Rings; and a Fragment 11

53 A German 16th Century Pendant Reliquary in silver-gilt, of circular form, decorated in relief with a Crucifix, within a border inscribed "JOHANNES WIDDICH ANO 1576", $2\frac{1}{2}$*in.*; a small gold Crucifix; and a small gem-set Pendant Crucifix, $1\frac{3}{8}$*in.* 3

54 A bronze female Head, after the antique, the head tilted on one side, the hair parted in the middle and tied at the nape of the neck, $10\frac{1}{2}$*in.*

55 A pair of bronze Plaques, modelled in high relief with portraits of Charles IX of France, and his Queen, partly silvered, gilt and jewelled on a gilt background, *5in. by* 6½*in.*, mounted in a gilt frame

56 A pair of papier maché Snuffboxes, the covers mounted with enamel miniatures of General John Arabin, Col. LVII Regiment, and Jane Mary, his wife, née Bertin, the General wearing armour and a lace cravat, his wife a blue dress, red cloak and a jewel, in the style of Mathieu, the inside of the covers with gold plaques, engraved with inscriptions, 3¼*in.* 4

*** General John Arabin died in 1757, and a monument was raised to his memory at Gibraltar by his officers. His wife died in 1780, and was buried in St. James's Church Yard, Piccadilly.

57 A papier maché Snuffbox, *by Stobwasser*, painted with La Jolie Bavaroise, 3¾*in.*; five others, with various designs, including an amusing Irish subject; and a horn Snuff Mull 7

58 A Louis XVI circular Vernis Martin Snuffbox, the lid with a pastoral subject, the sides with animals within reserved panels, 3½*in.*; a pair of circular blue enamel Salt Cellars; and a Dutch brass Tobacco Box, engraved on the lid with two men playing trick track, *5in.* 4

59 A pressed horn Snuffbox, *by Wilson*, designed with a hunting scene, inscribed *"Tally Ho"*, 3¼*in.*; six other Snuffboxes of horn, pewter and wood, chiefly with sporting subjects; a Flask; and a Knife 9

60 A collection of eight old English horn Beakers, chiefly engraved with hunting scenes, some inscribed. (*See Bagshawe, Apollo, May*, 1938, *p.* 254) 8

61 An 18th Century enamel oblong Snuffbox, printed in colours with a dog on a river bank, the sides and base painted with trophies and fruit, 3¼*in.*; a porcelain oval Box, painted with figures, flowers and fruit; and two 18th Century ivory Patch Boxes, with gold piqué decoration 4

62 Two carved ivory small Busts of Napoleon and Francis I of Austria, on wood pedestals, 4¼*in. and* 4¾*in., early 19th Century* ; and an 18th Century ivory Box, the lid with a miniature of a lady within a gold border, lined tortoiseshell, 2¾*in. diam.* 3

63 An old English Sextant of ebony, brass and ivory, *by* ***Owens****, Liverpool,* 16*in.*

64 A set of twelve finely carved oval ivory Medallions of Heads of the Twelve Caesars, all in profile to sinister in high relief, bearing their names below, in glazed gilt frames, 15*in.* 2

65 A small ivory 18th Century Tea Caddy with oblong octagonal fluted body and radial top, surmounted by a silver swing handle, the panels with tortoiseshell borders and silver shield escutcheon, 5*in.*

66 A Sheraton Tea Caddy with two compartments, inlaid with fan and shell motifs, 7½*in.* ; and a good tortoiseshell Caddy of oblong octagonal shape, with rich markings and ivory borders, 6*in.* 2

67 A Games Box of bone and wood, engraved with a vase and wreaths of flowers, the sides with figures engaged in various amusements and pastimes, in colours, the base inlaid with a chess-board, 7½*in., French prisoners' work*

The Property of a Lady

A COLLECTION OF FAMILY MINIATURES

68 A Miniature of Sir David Davies, *by Simon Jacques Rochard, signed and dated Nov.* 1839, nearly full face, in white collar, dark cravat, white vest with brown coat, against a red curtain background, and an inscription at the back, oval, 2⅝*in.*, fitted case 2

69 A small Miniature of the Hon. Mrs. Edward Upton, full face wearing ear-rings and beads in her hair, oval, 1¼*in.* ; and a Miniature of a boy in brown coat with lace collar, oval, 2⅝*in.*, fitted cases 4

70 Two Miniatures in enamel of Thomas Hewett, in full-bottom wig and scarlet coat, and his son, Selwood Hewett in brown coat, three-quarters sinister, gaze directed at spectator, *both perhaps by Prewett*, $1\frac{7}{8}$*in. and* $1\frac{5}{8}$*in.*, fitted cases 4

71 A fine Miniature of Miss Jessop, *by Andrew Plimer*, three-quarters dexter, gaze directed at spectator, a bandeau in her long hair, wearing a very low-cut white dress, against a cloud and sky background, plaited hair at back, within a blue glass surround, $3\frac{1}{4}$*in.*, *superb quality*, red case 2

[*See* Frontispiece]

72 A Miniature of Mrs. Cornwallis, *by Andrew Plimer, signed and dated* 1785, in profile to dexter, with a white scarf round her head and neck, wearing a white dress with black lace shawl, soft cloud and sky background, oval, in gold frame, $2\frac{1}{8}$*in.*, an early and interesting example, fitted case 2

[*See* Frontispiece]

73 A fine Miniature of a Young Officer, *by Richard Cosway*, full face, hair *en queue*, in red uniform with cream facing, white epaulettes and brown shoulder strap, against a cloud and sky background, oval, $2\frac{1}{2}$*in.*, in fitted shagreen case (*a member of the Cornwallis Family*) 2

[*See* Frontispiece]

The Property of the late Col. A. C. Money

74 A fine Miniature of Robert Money, *by John Smart, signed and dated* 1800, depicting him at the age of twenty-five, three-quarters sinister, gaze directed at spectator, in white cravat and blue coat with black collar, the reverse with the initials *R.M.* in monogram, oval, $3\frac{1}{8}$*in.*, *brilliant quality and condition*

** Robert Money, who was in the Chinese Civil Service, was drowned in the Hooghly in 1803; he was the son of William Money, Director of the H.E.I. Company and an Elder Brother of the Trinity House. (William Money appears as the central figure in the picture of the Brethren by Gainsborough at Trinity House).

[*See* Frontispiece]

Another Property

75 A large Miniature of Frances, Lady Whitmore, *by Bernard Lems, after Lely*, half length, three-quarter sinister, in orange dress, wearing a white scarf, pearl ear-rings and necklace, against a green curtain, a landscape in the distance, *framed*, 8*in.*, oval

76 A pair of Miniatures of Captain H. Wilson and his Wife, *by Samuel Cotes, signed and dated* 1755 *and* 56 *respectively*, the man in blue coat and red vest, the lady a particularly attractive miniature, in low-cut white dress with blue sleeves, $1\frac{3}{4}$*in.* 2

77 A Miniature of Robert Bloomfield, poet, *by Sir William Ross, R.A.*, full-face, rather pink complexion, white cravat and collar, blue slip, dark velvet-like coat, against a dark background, oval, $2\frac{3}{8}$*in.*

78 A decorative Miniature of a Bacchante and Child, the former with cymbals, oval, $2\frac{3}{4}$*in.*; and an oval Miniature of a Lady with flowers in her high piled hair, *by Frederick Cruikshank*, oval, $3\frac{1}{8}$*in.* 2

79 A French circular Miniature of a Lady, seated at a table in blue and white dress, *in the manner of Lavreince*, $2\frac{1}{2}$*in.*; and another of a Lady in white bonnet and dress with rich blue shawl, *perhaps by Devereux*, circular, $3\frac{1}{8}$*in.* 2

80 William Henry, Duke of Clarence, afterwards William IV, *by J. T. Mitchell*, nearly full-face with ruddy complexion, in white cravat and vest, and grey-blue coat, against a hatched background, oval, 3*in.*

81 An enamel Miniature of Oliver Cromwell, *perhaps by Charles Boit*, full face, wearing armour, with short white linen collar, against a dark background, oval, $2\frac{1}{8}$*in.*

82 Henrietta Frances, Countess of Bessborough, *by Andrew Plimer*, full face, wearing a white cap touched with green, her loose hair falling to the shoulders, in white dress, oval, $2\frac{5}{8}$*in.*, *an attractive miniature*

The Property of Mrs. Newton Robinson

83 An Elizabethan oil Miniature of the Countess of Nottingham, half length, nearly full face with jewelled tiara, large white ruff, black bodice with chequered black and white puff sleeves, wearing necklets, rectangular, $4\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*

84 A well-painted oil Miniature of a Man, full face with long hair falling to the shoulders, over a wide linen collar, cloud and sky background, *in the manner of Samuel Cooper*, oval, $2\frac{1}{2}$*in.*

*** Formerly in the Collection of a descendant of Sir John Booth, a friend of Charles I.

Exhibited at the Brussels Exhibition, 1912.

85 An oil Miniature of a Lady, on copper, nearly full face, half length, in yellow coat with white frilled bodice, pearls in her hair and wearing pearl ear-rings, oval, $3\frac{7}{8}$*in.*

*** Exhibited at the Brussels Exhibition, 1912 and attributed in the catalogue to William Hogarth, the portrait being a sister of the artist, cat. no. 187.

86 A Mogul Miniature of an Indian Lady, playing a mandolin-like instrument on a terrace, against a background of a flowering tree, a garlanded deer at her side, 8*in. by* $4\frac{3}{4}$*in.* ; framed

Other Properties

87 A pair of Miniatures of a Man and Woman, the man in a purple coat and white cravat, the woman in a black lace dress and cap with blue bows, *by Gustavus Hamilton, signed Ham*^{n} *and dated* 1767 ; in gold frames 8

88 A cameo Brooch, carved with a female head, in gold and jewelled frame ; and a Necklace of opal-faced beads, with jewelled gold clasp 2

89 A Miniature of Mrs. Sisserly, *by James Warren Childe, signed,* full face, three-quarter length, seated on a couch in low-cut yellow dress bordered with lace and with a jewel in her corsage, a black scarf over her left arm, her right holding a book and resting on a rich blue cloak, in the distance a mountainous landscape, rectangular, $9\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

90 A well painted Miniature of a Lady, three-quarters sinister, gaze directed at spectator, the features unusually well modelled and somewhat in the style of Cosway, against a cloud and sky background, in low-cut white dress, oval, 2¾*in.* ; and another smaller Miniature, 2⅛*in.* 2

The Property of Sir Thomas R. Berney

90A A Miniature of Napoleon I, head three-quarters dexter, dark brown hair, wearing uniform of the National Guard, dark blue braided with red, red collar, gold epaulettes, ribbon and star of the Legion of Honour, *signed A.B.* (*in monogram*), *G.* 1815, oval, 3*in.* ; in gilt frame

The Property of a Lady

91 An oil Miniature of George III, *by Philip Jean, signed and dated* 1796, half length, in royal robes, wearing orders, a red curtain background, depicted nearly full face, oval, 6¾*in.*, in large gilt-wood frame

*** Philip Jean was patronised by Royalty and painted full length portraits of George III and Queen Charlotte and miniatures of the Duke and Duchess of Gloucester, and as a youth served in the navy under Rodney.

ORIENTAL IVORIES, Etc.

92 Four Japanese ivory Netsuké, carved as figures and animals ; eight small bone and ivory Figures ; and eleven miniature Figures of Monkeys 23

93 A Japanese ivory Group of two Men, one holding a sword, the other seated, 3½*in.* ; six other small Figures and Groups ; and an Opium Pipe in bone case 9

94 A Japanese ivory Group, a man being strangled by an octopus which he carries in a basket on his back, a child behind him, 6*in.* ; a Group of a Man and Boy with a monkey, 6¼*in.* ; and four other Figures and Groups 6

95 A Japanese ivory Group of a Monkey surrounded by young, 5¼*in.*; a Carving of Monkeys and Birds on rocks and in fir trees, 7¾*in.*; and wood stand; and a grotesque Figure with long red hair, a dragon on his head, 7½*in.* 4

Other Properties

96 A set of Chinese Chessmen, in red and white walrus ivory, carved as figures, the castles in the form of elephants supporting howdahs; a set of red and white Draughtsmen; a Dice Box; and two Dice 67

97 SHIBAYAMA. A fine small Shibayama Lacquer Casket, fitted with three small drawers enclosed by a door, the top and sides with exotic birds and flowers on a gold ground, within silver borders, 3¾*in.*; and a pair of perforated silver Vases, 6½*in.* 3

98 IVORY. A well constructed small Japanese ivory Cabinet, with sliding panels below and folding doors above, lacquered in gold with peacocks, figures and landscapes, enriched with mother-o'-pearl in colours, on bracket feet, 7½*in.*

99 CLOISONNÉ. A pair of Cloisonné Quails, holding double branches fitted as candlesticks in their beaks, in dark green colour with multi-coloured wing bays, standing on rectangular gilt-bronze bases, 9¼*in.*; *Ch'ien Lung* 2

100 A JADE PHOENIX with its head turned to its right, holding in its beak a flowering lotus, the tail well depicted and curled beneath, in white translucent jade, slight stain markings, 6¾*in.*; *Ch'ien Lung*

101 A Chinese grey jade Beaker of flattened hexagonal form with rust stainings, of archaic bronze type, incised with stiff leaves and with pierced ribbed ornament, 7*in.*; and wood stand 2

102 A circular Koro and Cover of greenish white jade, carved in low relief with flower branches, and with kylin mask and loose ring handles on three paw feet, 5½*in. high*; *Ch'ien Lung*

103 Ten ivory Netsuké, carved as figures, a quail, groups of utensils and dogs, one having shibayama decoration 10

104 Ten others, one carved as a dog and puppy, another as a frog on a skull, the remainder in the form of a bell, a kylin, fruit and figures 10

105 Ten others, one carved as Hotei and three boys in a boat ; another as a warrior emerging from a scroll, the others as figures, a dog, a group of shells, etc. 10

106 Ten ivory Netsuké, one carved as a Dutchman holding a dog, another as rats in a coiled rope, the others as figures, fruits and a dog 10

107 Ten others, one carved as a woman seizing a cat which has stolen a fish, another as a warrior killing an animal, the remainder as figures, animals and an empty tortoise shell 10

108 Ten others, carved as a toad and snake, a group of rats on a basket and various legendary and other figures 10

The Property of a Lady

109 Netsuké. Thirteen ivory Netsuké, carved with animals, figures and mythological subjects 13

110 Netsuké. Ten Netsuké carved in ivory and wood ; and six other small ivory Carvings of Figures and Groups, all of good workmanship 16

111 Lacquer. A fine Shibayama lacquer ivory Table Screen, richly decorated with birds and flowers, 7¼*in.* ; a lacquer Shrine and Stand ; nine lacquer Saké Dishes ; and nine Tsuba 21

112 Lacquer. A rectangular Japanese lacquer Writing Box, fitted with water dropper and ink pallette ; four gold lacquer Boxes ; and another in the form of a seated figure also on stand 12

113 Inro. Four gold lacquer Inro with various types of Shibayama and other decoration, two in black and gold lacquer and two others in red lacquer, all with attractive netsuké toggles 8

114 Jade. A green jade Pendant, carved with birds and flowers in low relief, 2*in.* ; a translucent white jade Wheel Pendant, 2¼*in.* ; another pierced Pendant, 3*in.* ; and four other various Pendants 7

The Property of W. E. Ritchie, Esq.

" Downscroft ", Sanderstead

115 Eight Figures of Ducks ; a Group of Ducks, on wood stand ; a Group of Birds, on wood stand ; two small Carvings of Shells ; a Necklace ; three Burmese Figures ; eight Indian Figures and Groups ; and a pair of decorative Figures of a Spanish Toreador and Dancer 26

116 Thirteen small Figures of Men engaged in various industries ; and a Mah Jongg set, in wood case, with book of rules

117 A Group of a Woman and Child in a rickshaw, 3¾*in.* ; a Carving of a Shell, the interior with a river scene, 3½*in.* ; a Group, a Rat and nuts on a feather fan ; a Carving of a Banana ; another of Indian corn ; a Carving of a Boat and Figures; five Figures of Animals; and a Dagger 12

118 A Group of Fishermen drying a net, 4¼*in.* ; four Figures of Men ; a Group of a Cock and Hen, on wood stand, 17*in.* ; another Group, two Tigers attacking an Elephant ; two other Figures of animals ; and a pair of Chinese pierced Vases 13

119 A Figure of a Fisherman drying a net, 5¾*in.* ; three Figures of Fishermen and Gardeners ; two groups of Men and Boys ; a Figure of a Man riding a donkey ; and two Figures of Girls 9

120 A Group, a Man seated on a large toad, with smaller toads round him, 6*in.*, and wood stand ; another Group, the Seven Gods of Good Fortune in a boat, 6*in.*, and wood stand ; ; a Carving of a River Scene and Pagoda, 11*in.* ; and another, a Snake issuing from a rock, 5½*in.* 9

121 A Figure of a Sage with a basket of peaches, a boy at his side, partly coloured, 11*in.* ; a Group of a Gardener and Boy ; a Group of a Man and Monkey ; another of a Cooper and Boy at work ; and a Carving of a Mountainous Landscape, with buildings and figures, 8¾*in.* ; and four wood stands 9

122 A Pagoda Shrine, carved with flowers, 8¾*in.* ; a Group of Elephants crossing a bridge ; another of Rats among melons ; a pair of Chinese carved ivory Tusks ; a Group of Concentric Balls ; and four wood stands 10

123 A Group, a Girl carrying two Children on her back and holding an umbrella, 8½*in.* ; another, a Man and Boy picking fruit from a tree, 8½*in.* ; a Pyramid of five Monkeys, 10*in.* ; another of Elephants ; two Groups of a Man and Boy and a Girl and Boy ; and five wood stands 10

124 A Group of a Girl and Boy with a basket of fruit, 9*in* ; a Figure of a Girl carrying baskets of bamboo shoots, 8¼*in.* ; another of a Girl, carrying a fan and a box, 8½*in.* ; and a Group of a Showman with performing monkeys, 11½*in.* ; and two wood stands 6

125 A Carving, Boys seated on Buffalo driven by Herdsmen, endeavouring to pass on a narrow bridge, 25½*in. long* ; and another Carving of a Dog-sleigh, 14½*in. long* ; and wood stands 4

126 A Figure of Kwan-Yin standing on a rock, a dragon at her feet, 12*in.* ; another Figure of Kwan-Yin holding lotus flowers, 11¼*in.* ; and a Group of a Man and Boy working a treadmill, 15½*in.* ; and one wood stand 4

127 A Group of a Fisherman and Boy, standing on rocks with ducks, crabs and a tortoise at their feet, 9½*in.* ; and wood stand 2

128 A Group of a Musician and Boy with musical instruments and a box of masks, 10¾*in.* ; and a Group of two Boys with performing monkeys, 10½*in.* ; and wood stands 4

129 A Figure of a Hunter taking aim with a gun, a dog at his feet, the figures standing on logs, 14*in.* ; and wood stand 2

130 A Pagoda Shrine in five tiers, carved with flowers and with pendant bells at the corners, and spike finial, 23½*in.* ; and wood stand 2

END OF SALE

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SALE OF

MODERN JEWELS

ALSO

OBJECTS OF VERTU

22nd June, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Soane & Smith	9	0	0
2	Harris, S. H.	18	0	0
3	Holmes	9	0	0
4	Watson	8	10	0
5	Kelly	7	10	0
6	Hyman	17	0	0
7	Good	9	10	0
8	Tropp, S.	9	0	0
9	Maninsha	16	0	0
10	Maninsha	13	0	0
11	Crisp	12	0	0
12	Glass	22	0	0
13	Martin	18	10	0
13A	Carberry	11	10	0
14	Maitland	59	0	0
15	Harris, S. H.	45	0	0
16	Leighton	25	0	0
17	Hyman	17	10	0
18	Bull & Sanders	17	10	0
19	Kempler	15	0	0
20	St. Clair Thomson, Sir	4	10	0
21	Harris, S. H.	4	10	0
22	Martin	10	10	0
23	Harris, S. H.	325	0	0
24	Steinfield	360	0	0
25	Soane & Smith	6	0	0
26	Wilmer	10	10	0
27	Tropp, S.	16	10	0
28	Patch	1,500	0	0
29	Patch	1,550	0	0
30	Ashley	520	0	0
31	Catterell	9	0	0
32	Bromet	3	15	0
33	Hyman	11	10	0
34	Harris, S. H.	22	0	0
35	Lewis, B.	8	5	0
36	Walters	7	0	0
37	Sapirstein	3	5	0
38	Hyman	1	0	0
39	Powell		15	0
40	Oakley, Col.	4	15	0
41	Sapirstein	2	10	0
42	Bromet	2	10	0
43	Fink	2	0	0
44	Walters	3	0	0
45	Mela	21	0	0
45A	Mela	3	3	0
46	Passed		———	
47	Bolton	10	0	0
48	Maninsha	17	0	0
49	Woodward	2	0	0
50	Gardner, M.	3	10	0
51	Sapirstein		15	0
52	Black, D.	10	10	0
53	Sapirstein	2	5	0
54	Passed		———	
55	Lubvitch	5	0	0
56	Lacey	6	0	0
57	Fawcett	2	5	0
58	Fink	2	0	0
59	Henn	1	5	0
60	Nyburg	2	10	0
61	Patch	4	0	0
62	Marchment	1	10	0
63	Mela	2	5	0
64	Odom	7	0	0
65	Furber	5	0	0
66	Furber	4	15	0
67	Andrade	1	10	0
68	Passed		———	
69	Henn	1	0	0
70	Tite	5	10	0
71	Argenti	20	0	0
72	Pawsey & Payne	8	0	0
73	St. Clair Thomson, Sir	20	0	0
74	St. Clair Thomson, Sir	36	0	0
75	Passed		———	

LOT		£	s.	d.
76	Hackett	5	10	0
77	Temple	1	5	0
78	Tite	4	5	0
79	Rawlins	7	0	0
80	Coutts	7	10	0
81	Chester	5	10	0
82	Burrell	9	0	0
83	Passed			
84	Pawsey & Payne	4	10	0
85	Gale	1	15	0
86	Passed			
87	Lifetree	4	0	0
88	Sapirstein	6	0	0
89	Coborn	6	0	0
90	Wickes	2	5	0
90A	Ede	4	0	0
91	Coutts	10	0	0
92	Andrade		10	0
93	Sapirstein	1	5	0
94	Henn	2	15	0
95	Henn	3	5	0
96	Jenkins	3	0	0
97	Furber	6	15	0
98	Julius	7	10	0
99	Furber	4	0	0
100	Burfitt	3	5	0
101	Burfitt	2	0	0
102	Marchment	1	0	0
103	Hopkins	5	5	0
104	Herbert	2	15	0
105	Mitchell	2	0	0
106	Mitchell	2	0	0
107	Wallace	1	1	0
108	Mitchell	2	10	0
109	Marchment	2	10	0
110	Marchment	6	0	0
111	Burfitt	5	5	0
112	Speelman, A.	4	15	0
113	Burfitt	4	5	0
114	Marchment	2	0	0
115	Marchment	2	10	0
116	Passed			
117	Marchment	1	10	0
118	Cohen, R.	1	10	0
119	Cohen, R.	2	0	0
120	Andrade	1	10	0
121	Cohen, R.	1	0	0
122	Cohen, R.	2	10	0
123	Cohen, R.	2	0	0
124	Cohen, R.	1	0	0
125	Cohen, R.	2	0	0
126	Cohen, R.	3	0	0
127	Henn	1	5	0
128	Henn	1	15	0
129	Henn	1	10	0
130	Passed			
	Total of Sale	£5,132	19	0

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